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RNM and the development of facial recognition programs.

A quick comment on the incorporation of information gathered from these dream interrogations I underwent back in 2013 through 2015 and how they were used in the development of facial recognition software and/or algorithmic programs commonly used by the intelligence industry today. In pages 150 and 151, as well as elsewhere throughout the journal documenting the use of NSA surveillance techniques as the subject matter for the Targeted Dream Incubation sessions I was subject to, there are scenes where the primary focus is the identification of unique nasal features that former girlfriends of mine had. Essentially, I was looking at their noses and distinguishing them from one another. I would note subtle differences in their overall length, degree of slope, and how broad their nostrils were apart. A 2D image of their face would appear "floating" suddenly, in my mind's eye, (sometimes two faces side by side), and I would be prompted to offer critique or correction as to what was being presented. Other times, I saw what can be best described as an outline of a person's face as a "blank canvas". I would see an image of someone I knew, and then the monitoring parties would wait for me to fill in the rest. Specifically, the nasal features, as best as I could from memory.

During waking hours, there was also inquiry into how various people I've come into contact with over the years looked, even how they might look in the present day. Upon interrogation, I would picture them in my mind's eye, and sometimes this was accompanied by comparison to someone I saw on the street. Some of the individuals inquired about seemed oddly obscure. People I really didn't know that well. But now in retrospect, I'll offer that those individuals did have unique nasal features, or something about their face or structure of skull that stood out. I recall numerous times hearing, "so that's how (such and such) looks", at times seeming surprised by what I pictured in my mind.

There were even times that the faces of people I recalled from memory would be supplanted onto the face of an individual I saw out in public. Just for a moment, mind you, but still clearly in an attempt to confirm the look of the face that they were inquiring about.